

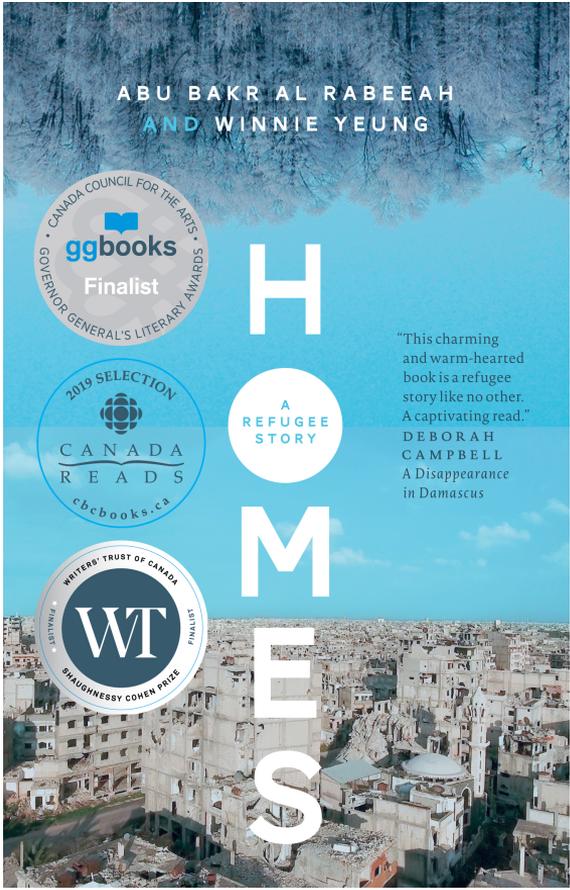


*Homes: A Refugee Story*  
Winnie Yeung & Abu Bakr al Rabeeah

Resource created by Samantha Sheplaw



<https://youtu.be/sWfMsD8gqWc>



“It’s a story that’s both heartbreaking and hopeful, about the devastation of war and the enduring love of family — an urgently necessary read for understanding Syria and what it’s like to be a refugee.”

--- Freehand Books

## Iraq crisis: The Sunni-Shia divide

*One of the factors behind the most recent violence in Iraq is the sectarian divide between Sunni and Shia Muslims in that country.*

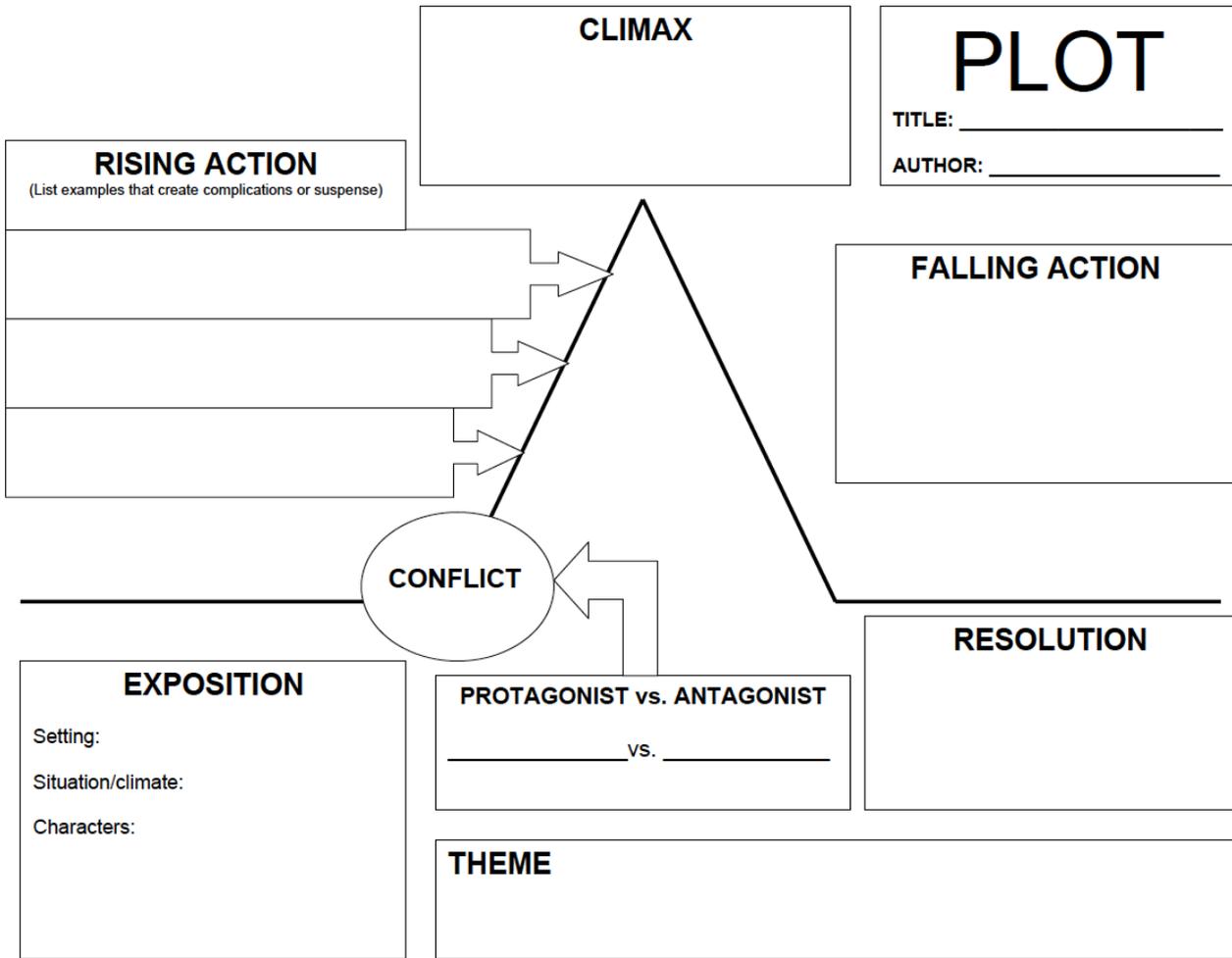
*The majority of Iraq's Muslims are Shia, and the Isis militants gaining ground there are Sunni.*

*According to the Pew Research Center, Iraq is one of only a handful of countries with a Shia majority.*



## Syrian Civil War

[https://www.youtube.com/watch?v=CoL0L\\_DbuQQ&feature=youtu.be](https://www.youtube.com/watch?v=CoL0L_DbuQQ&feature=youtu.be)



**CLIMAX**

**PLOT**

TITLE: \_\_\_\_\_

AUTHOR: \_\_\_\_\_

**RISING ACTION**

(List examples that create complications or suspense)

**FALLING ACTION**

**CONFLICT**

**EXPOSITION**

Setting:

Situation/climate:

Characters:

**PROTAGONIST vs. ANTAGONIST**

\_\_\_\_\_ vs. \_\_\_\_\_

**RESOLUTION**

**THEME**

# Vocabulary Chart

Record new, unusual, and unknown words from your reading of the novel in this chart. Record the page number the word appears on, provide a definition, and use the word in a correct sentence.

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**SETTING**



Homs, Syria



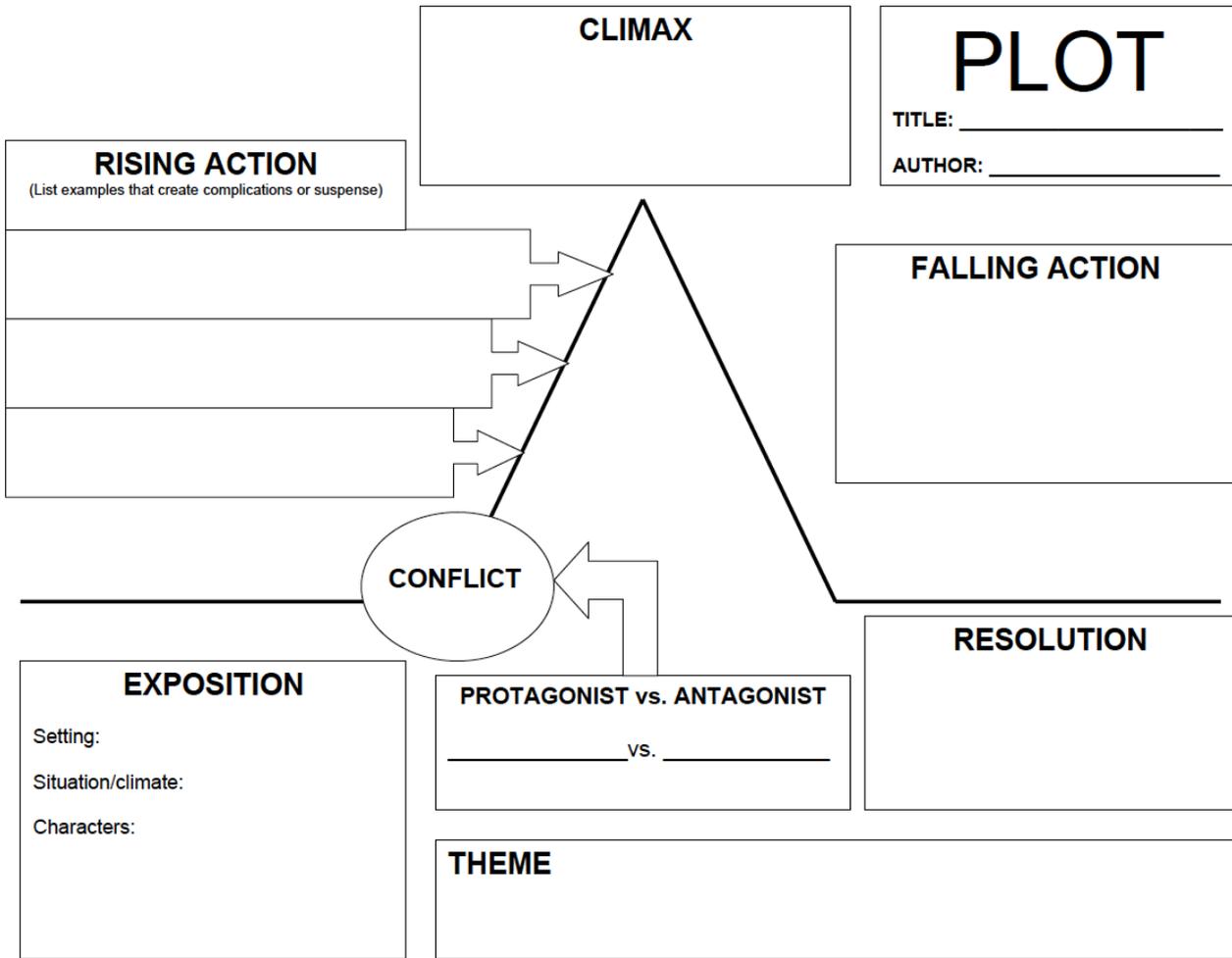


CBC Reads 2019, 16:10 - 17:20, 44:04 - 46:18

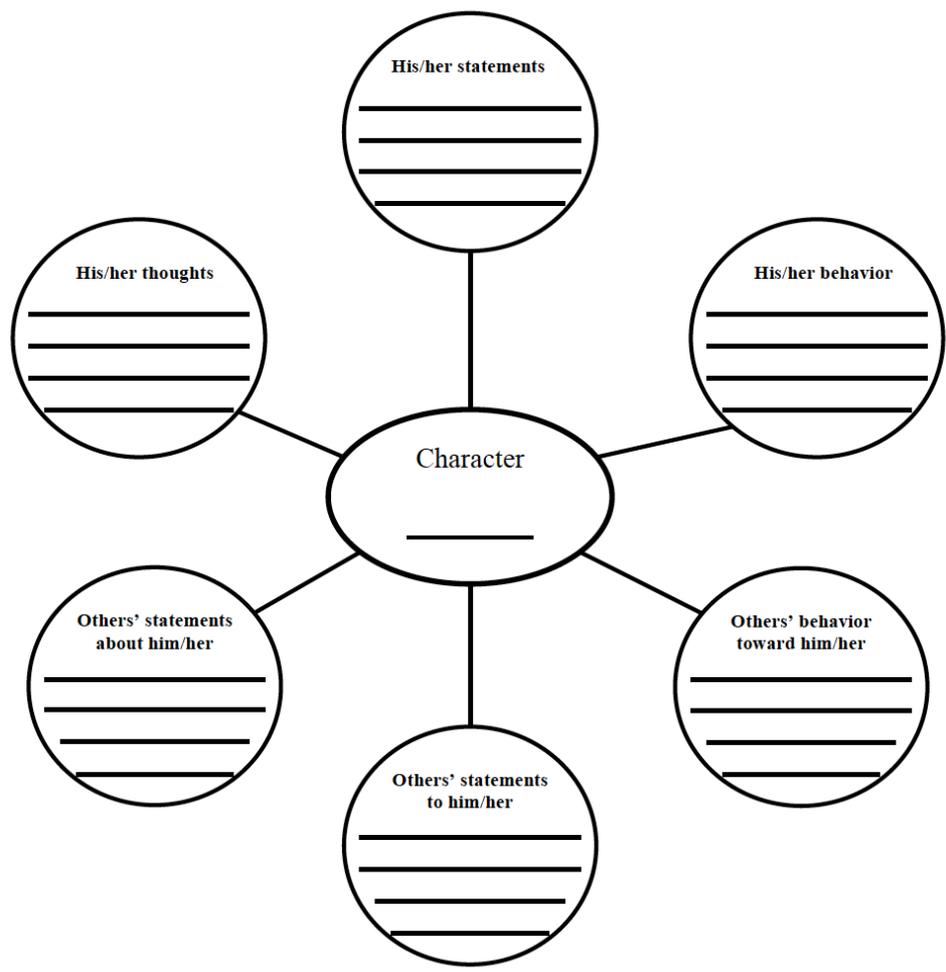
<https://youtu.be/SRxB82dKXRw>

<b>Familiar</b>	<b>Unfamiliar/Foreign</b>

<b>Peace</b>	<b>Wartime</b>



CHARACTER



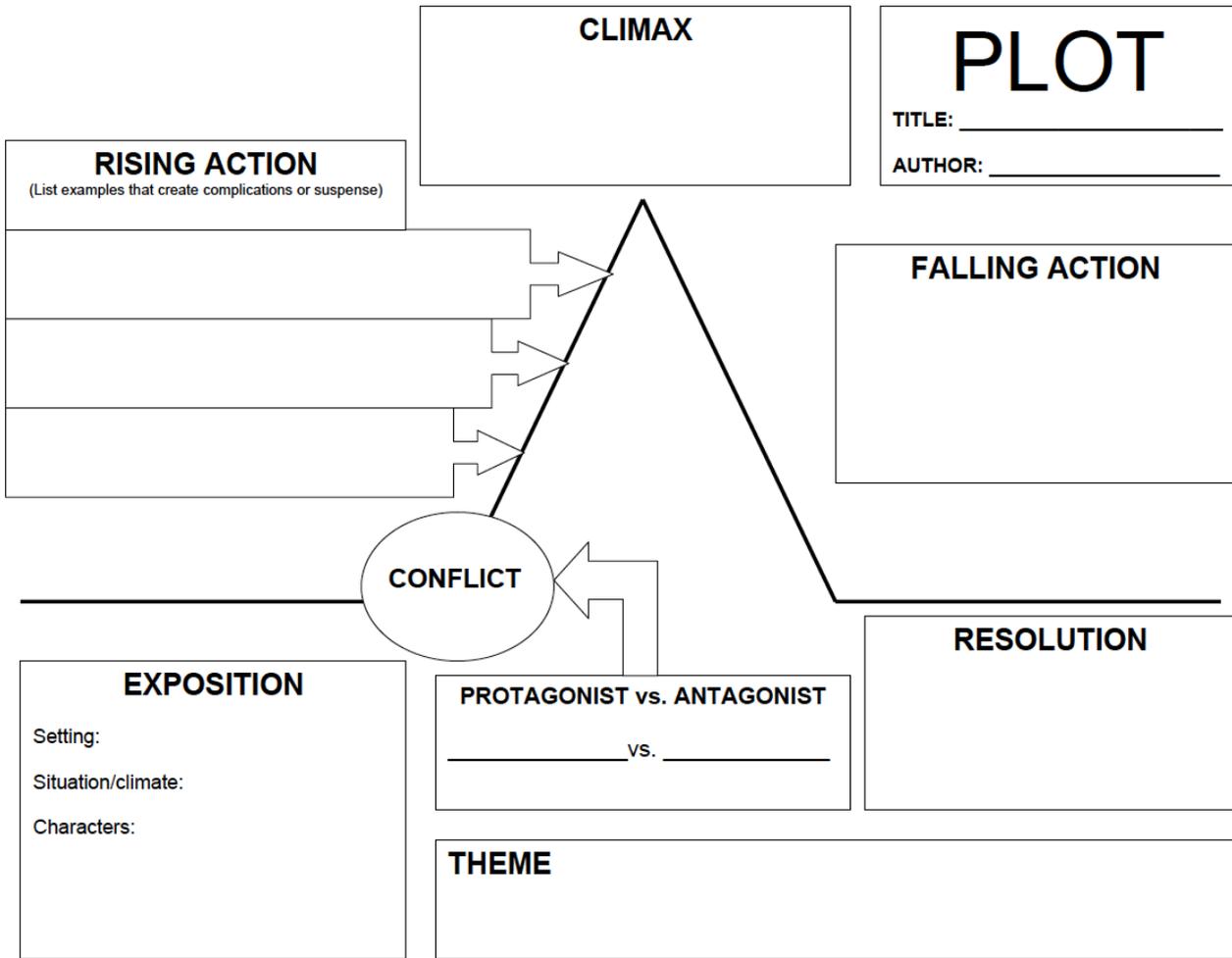
\_\_\_\_\_

### ***Direct* or explicit characterization**

The author literally tells the audience what a character is like. This may be done via the narrator, another character or by the character themselves.

### ***Indirect* or implicit characterization**

The audience must infer for themselves what the character is like through the character's thoughts, actions, speech (choice of words, manner of speaking), physical appearance, mannerisms and interaction with other characters, including other characters' reactions to that particular person.



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# Point of View

# Point of View

When studying the perspective of the narrator, the reader is concerned with the relationship between the person telling the story (the narrator) and the agents referred to by the story teller (the characters).

# Point of View

first-person,

second-person,

third-person

Each term refers to a specific mode of narration defined by two things:

- the distance of the narrator from the story (the pronoun case)
- how much the narrator reveals about the thoughts and feelings of the characters (narrative access).

# Point of View

## First-Person Narration

The narrator is usually the protagonist or central character in the story. But even if this character is not the protagonist, he or she is directly involved in the events of the story and is telling the tale “first hand.”

Telling the story from “I’s” perspective.

First-person pronouns- “I, me, my, our, us, we, myself, and ourselves,”

# Point of View

## Second-Person Narration

“you” are the agent, such as in this example: you walked down the stairs.

This mode of narration is not used very often in narratives and stories.

More frequently, directions and instructions are usually narrated from second-person perspective.

# Point of View

## Third-Person Narration

the narrator tells the story of another person or group of people.

The narrator may be far removed from or not involved in the story, or a supporting character supplying narration for a hero.

“he, she, them, they, him, her, his, her, and their” used by the narrator

3 modes: objective, limited, omniscient.

how much the narrator accesses the thoughts, feelings, and internal workings of the characters and shares them.

# Voice

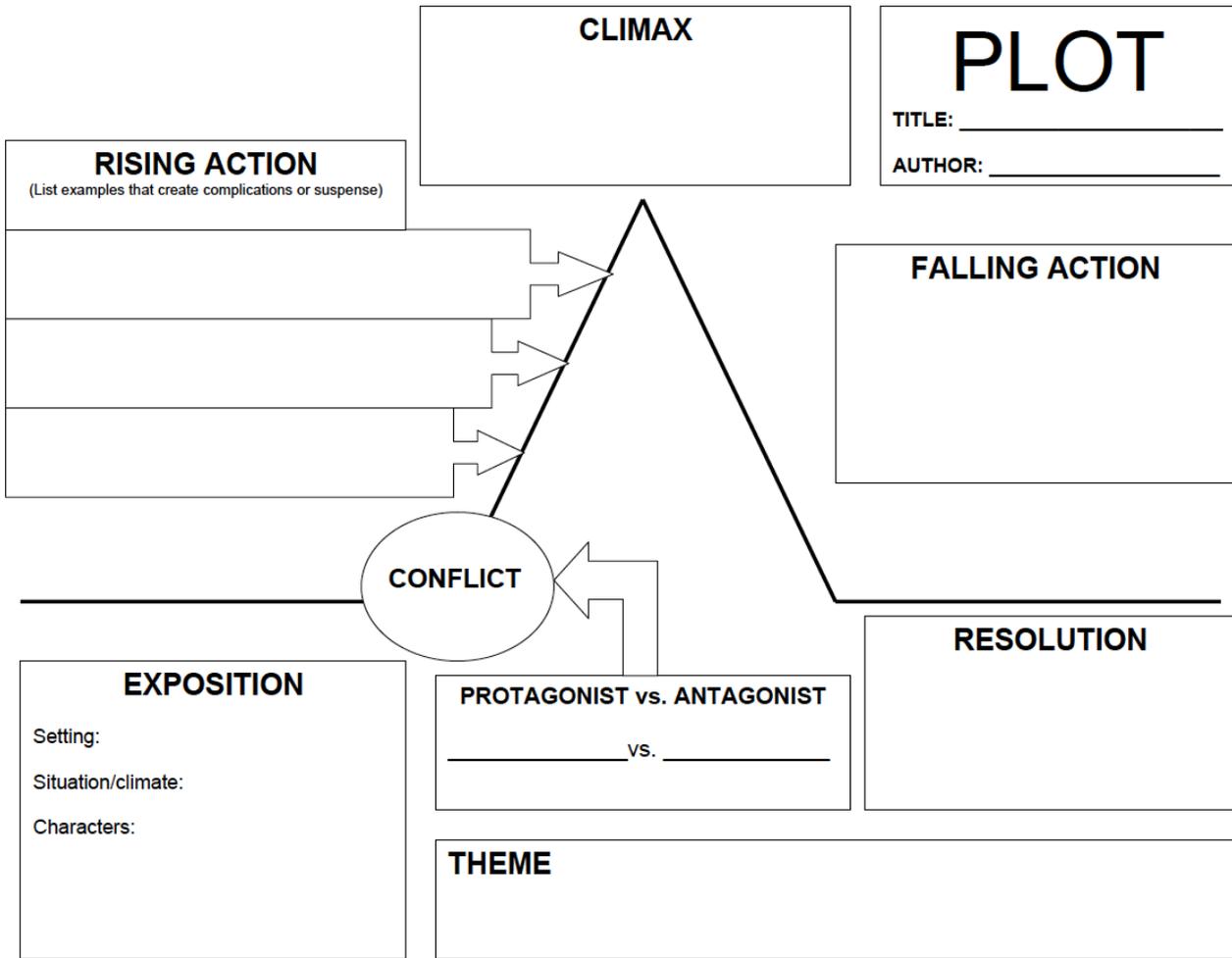
Winnie Yeung

I wrestled with writing in Abu Bakr's voice constantly. I am not a teenaged Muslim boy so writing as him and taking my voice out of it was really difficult. I would scrutinize everything I wrote and ask myself, "Is this how Bakr would tell it or is this me?"

# Voice

Winnie Yeung

Another way I tried to make it feel more like his voice, is in how sparse some parts of the storytelling is, especially the action scenes. When he talked about these events, he was so matter-of-fact. No embellishment, almost stoic. It struck me that these bombings were so melodramatic to me, because all I knew were the movies. For him, there



**CLIMAX**

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CBC Reads 2019, 0:05-40:26

<https://youtu.be/VaqYL6-wEDA>

# Prejudice, Stereotypes, & Empathy

What does it  
mean to you?

Race

Ethnicity

# Race

The idea that the human species is divided into distinct groups on the basis of inherited physical and behavioral differences. Genetic studies in the late 20th century refuted the existence of biogenetically distinct races, and scholars now argue that “races” are cultural interventions reflecting specific attitudes and beliefs that were imposed on different populations

# Ethnicity

A category of people who identify with each other based on similarities such as common ancestry, language, history, society, culture or nation. Usually an inherited status based on the society in which one lives.

# Stereotypes

Overgeneralized beliefs about a particular category of people.

Stereotypes are generalized because one assumes that the stereotype is true for each individual person in the category.

Based on prejudice.

# Prejudice

- Preconceived opinion that is not based on reason or actual experience.
- An affective feeling towards a person or group member based solely on that person's group membership.

# Discrimination

The unjust or prejudicial treatment of different categories of people or things, especially on the grounds of race, age, or sex.

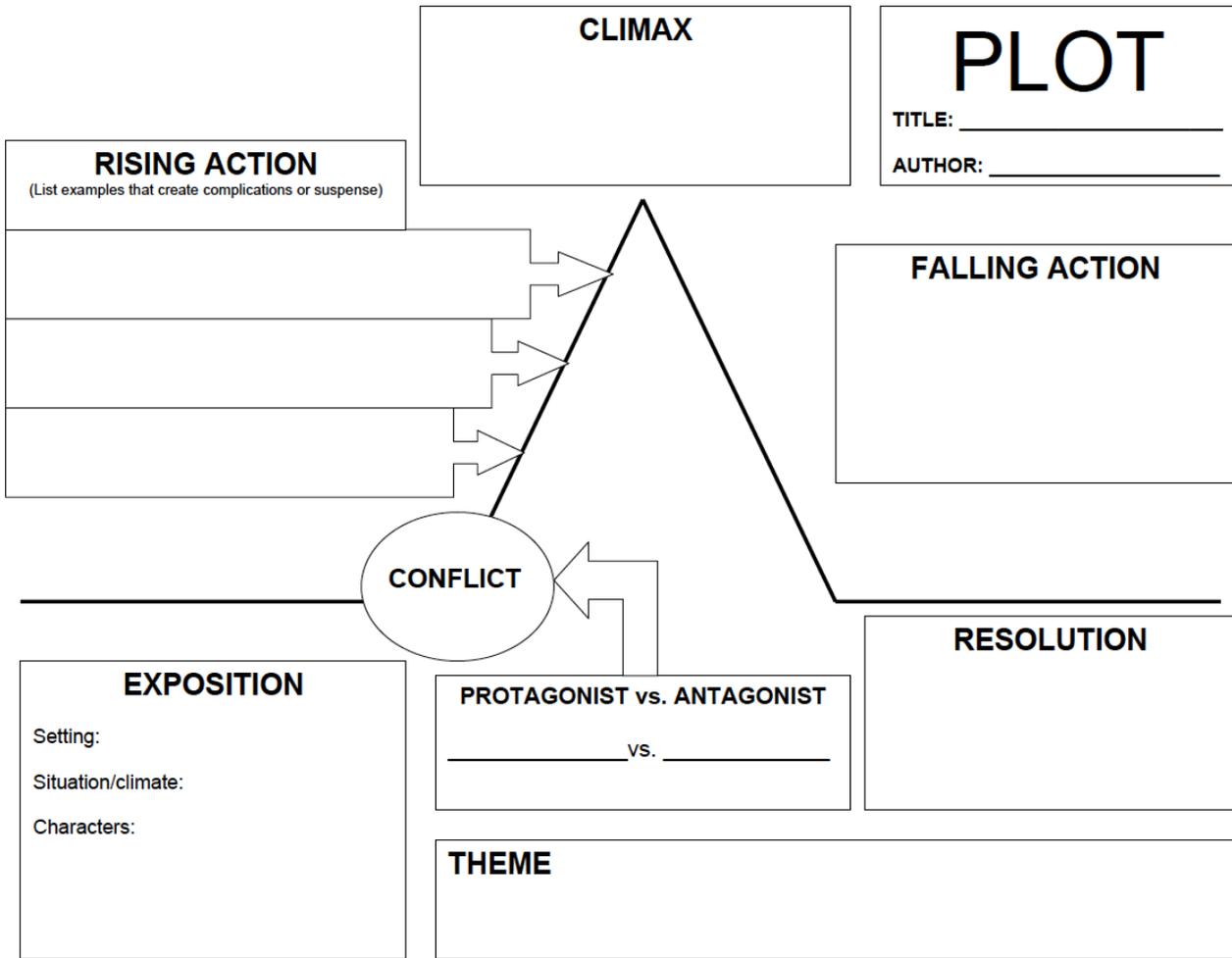
# Empathy

The capacity to understand or feel what another person is experiencing from within their frame of reference, that is, the capacity to place oneself in another's position.



CBC Reads 2019, 18:28-19:39

<https://youtu.be/Ba0VftrDbfQ>



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# Adversity, Privilege, & Coping

# Adversity

A state or instance of serious or continued difficulty or misfortune.

# Privilege

A special right, advantage, or immunity granted or available only to a particular person or group.

Adversities	Coping With & Overcoming Adversity

Adversities	Coping With & Overcoming Adversity

What do they have in common?

# Community

A group of people living in the same place or having a particular characteristic in common.

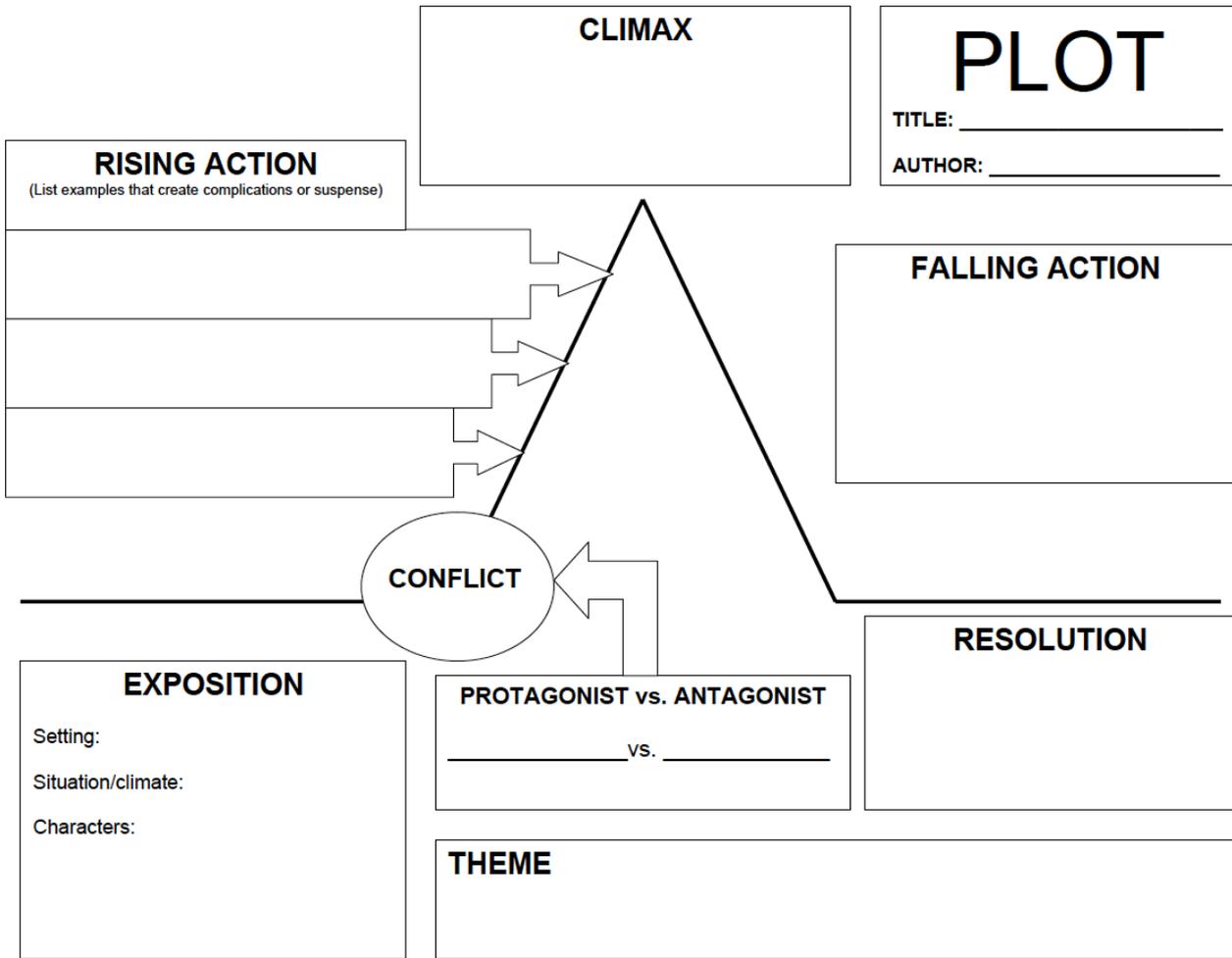
A feeling of fellowship with others, as a result of sharing common attitudes, interests, and goals.

What does Home Mean?

# *Homes: A Refugee Story*

# Refugee:

a person who is forced to flee from  
persecution



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